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Alfred's Basic Piano Library Lesson Book, Bk 1B



Synopsis

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John * Carol in G Major * The Carousel * The Clown * Concert Time * A Cowboy's Song * The Cuckoo * French Lullaby * Good King Wenceslas * Good Morning to You! * Good Sounds * Grandpa's Clock * The Greatest Show on Earth! * G's in the "BAG" * Hail to Thee, America! * Harp Song * Happy Birthday to You! * Indians * Join the Fun * The Magic Man * Money Can't Buy Everything * Music Box Rock * Oom-Pa-Pa! * Ping Pong * The Planets * The Rainbow * Sonatina * Step Right Up! * Waltz Time * When Our Band Goes Marching By! * When the Saints Go Marching In * The Whirlwind * The Windmill * Yankee Doodle

Book Information

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Customer Reviews

As recommended by our 6-year-old's music teacher, this book of tunes has a lively assortment that pleases our young student. The paper quality is also very good, which pleases me! An excellent addition for any learner's repertoire.

Loved this basic Book - my son enjoyed playing all the songs in it and goes back to play them even

though he graduated to Lesson 2.

It is good for beginners

Good book

It's well used already.

As expected

I used it as a child and now i am using it with my daughter after faile attempts of using piano books from other authors.

As a private piano teacher I am a big fan of the Alfred series. I love the interval approach from Book 1A, that continues throughout this book. There are a lot of familiar songs for the kids in this book, which they tend to like. I feel like by the end of this book, the students have a good grasp of playing in several basic positions, most of the notes on the regular staff, and rhythm up to (not including) the dotted quarter note. I like the way Alfred introduces movement out of a five finger hand position by adding sixths both up and down, sevenths, and then finally octaves to the student repetoire.

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